



## **GWC Criminal Justice Aims to Keep our Kids Safe**

The Criminal Justice Training Center at Golden West College is offering a new Campus Safety Officer (CSO) course to train safety officers for the K-12 school setting. The five-week course will meet on Saturdays beginning March 1, 2014.

The CSO course was uniquely created to address today's safety concerns for students and faculty — connecting education and school safety with best practices. It was designed to attract individuals exploring a career in school safety, retired law enforcement seeking to continue serving in the community, mental health professionals, or school officials/personnel desiring to expand their knowledge of safety practices.

Colleene Preciado, academy coordinator for the Specialized Investigators Basic Course said, "I would love to have PTA members go through this course, custodians, staff, – whoever is on a campus at any time. This course is for them, in addition to the people who want to do this for a living"

The course is a contract education program (non-POST certified), with 40 hours of instruction, at a cost of \$350. Graduates will earn a Certificate of Completion that meets the standards of SB 1626 and BSIS Powers of Arrest Training.

The training meets the requirements to obtain a state security guard card, and at the end of the fourth day of training students interested will have the opportunity to initiate security guard and live scan fingerprint applications (for an additional cost). An additional firearms course (outside of GWC) would be required to become an armed guard.

Students will receive high-quality training by an impressive instructional team comprised of law enforcement professionals, school public safety professionals, mediation and mental health professionals, and school administrators.

Application for enrollment, and more information about the course are available online at:

<http://goldenwestcollege.edu/cjtc/cso.html>

## GWC's Golden Duo

### Tom Amen and Martie Ramm named Man and Women of the Year

Nearly 40 years ago, the Daily Pilot newspaper began honoring two people each year for exemplary contributions to local theater. The 2013 Daily Pilot's man and woman of the year in theater are Golden West College Directors [Tom Amen](#) and [Martie Ramm](#)!

Tom Titus, writer for the Daily Pilot described them as "a pair of directors at Golden West College who have elevated the quality of theatrical production, alternating as a tag team to bring consistently high-quality entertainment to their audiences. They are the immensely talented creative artists who employ their skills — one in drama and comedy, the other in music and dance — to offer a complete theater package at the college." You can read the full article reprinted at [gwcnews.com](#).



### Martie Ramm Engle receives the John and Suanne Roueche Excellence Award

Martie Ramm Engle has been selected by the Coast Community College District, through a nomination by Chancellor Jones, as one of two district employees to receive the 2013 John and Suanne Roueche Excellence Award. (Dr. Martha Parham from the district office was the other recipient.) This honor comes from the League for Innovation in the Community College, a consortium of over 750 community colleges and universities worldwide, and recognizes outstanding contributions to teaching, leadership, and learning.

The GWC Theater Department presents

## LOVE, LOSS AND WHAT I WORE

By Nora Ephron and Delia Ephron, based on the book by Ilene Beckerman

Directed by Martie Ramm

GWC Stagewest Theater

February 7 – 9, 2014

*LOVE, LOSS AND WHAT I WORE* is a play of monologues and ensemble pieces about women, clothes and memory that covers all the important subjects—mothers, prom dresses, mothers, buying bras, mothers, hating purses and why we only wear black. Based on the bestselling book by Ilene Beckerman, *LOVE, LOSS AND WHAT I WORE* uses clothing, accessories and the memories they trigger to tell funny and often poignant stories about matters of the heart and matters of the closet.

Please note that this production contains adult language and situations, and is intended for mature audiences.

For tickets and information go to: [www.gwctheater.com](http://www.gwctheater.com)

